



Selected as one of the choreographers to present new work “Dear Little Black Girl”

Houston Fringe Festival

**Choreographer, Performer September 2017**

Selected as one of the choreographers/performers to perform an original work in tribute to Hurricane Harvey survivors

Creative Women Unite

**Choreographer, Performer March 2017**

Selected as one of the choreographers/performers to perform an excerpt of “...in all her glory”

Wortham Center “14<sup>th</sup> Annual Celebration of Dance”

**Choreographer, Performer November 2016**

Selected as one of the choreographers/performers to perform an excerpt of “...in all her glory”

Alternate Roots Festival

**Choreographer, Performer October 2016**

Selected as one of the choreographers/performers to perform an original work “Buried Seeds”

Houston Fringe Festival

**Choreographer, Performer August 2016**

Selected as one of the choreographers/performers to perform an original work “...in all her glory”

Houston Fringe Festival

**Choreographer, Performer October 2013**

Selected as one of the choreographers/performers to perform an original work “New Statement

Know Your Roots Festival

**Choreographer, Performer May 2013**

Selected as one of the choreographers/performers to perform an original work at historic 92<sup>nd</sup> Street Y

KoumanKe’le’ African Dance and Drum Ensemble

**Dancer March 2012 to Aug 2013**

Perform traditional African dance repertory from countries including South Africa, Guinea, and more

Urban Souls Dance Company

**Company Member 2011 to 2015**

Perform work by several choreographers in Houston, TX and on national tours

Talitha Cumi Dance Experience

**Guest Choreographer December 2011**

Choreographed dance piece for holiday performance “Exultations”

Diasporic Movement Collective

**Associate and Guest Artist 2010– 2011**

Performed collaborative works by artistic director and myself in various venues in Austin, TX

Independent Artist

**Choreographer and Performer 2010–**

Performed works choreographed by others and myself at various locations in Austin including Vortex Theatre, Austin Independent School District, New East Arts Gallery, Southwest Keys Programs, Desert Dance Theatre, and etc.

Ballet Afrique Contemporary Dance

**Company Member 2009–2010**

Performed several works by artistic director in various venues in Austin, TX

## *TEACHING EXPERIENCE*

Albert Thomas Middle school (HISD) *Houston, TX*

**Full Time Teacher- Dance January 2020-current**

Instruct Dance classes for 6- 8<sup>th</sup> grade

Houston Community College- NW Spring Branch *Houston, TX*

**HCC Dance Ensemble April 2019**

Guest Teaching and set original work “I was formed in my grandmother’s womb.”

Sam Houston State University *Huntsville, TX*

**Alumni Reunion Weekend 2013-2017**

Instruct Afro-Modern Dance for visiting students

Movement Passport *Houston, TX*

**Co-Founder August 2016- current**

Biannual dance workshop highlighting dance genres of the African Diaspora

The Rhodes School *Houston, TX*

**Full Time Teacher- Dance Aug 2012-January 2020**

Instruct Dance classes for Pre-K4- 8<sup>th</sup> grade

RSA for Dance and Performing Arts *Houston, TX*

**Board Member June 2011- current**

Create proposals, implement new programs, advises on hiring, instruction.

## *PROFESSIONAL PRESENTATIONS, PANELS, AND SPEAKING ENGAGEMENTS*

Aya Symposium *Houston, TX*

**Conference Session July 2021**

Presentation on creating the “Fairytale Project”

“Juneteenth Matters” Panel Discussion *Houston, TX*

**Panelist 2021**

Spoke on importance of Black Creativity and Storytelling

Texas Dance Educators Association Conference *Houston, TX*

**Conference Session January 2020**

Presented research on “Creating Dear Little Black Girl”

National Dance Educators Organization Conference *Miami, FL*

**Conference Session October 2019**

Presented research on “Creating Dear Little Black Girl”

Houston Arts Partners Conference *Houston, TX*

**Conference Session September 2019**

Presented research on “Experiencing Houston’s Black History through

the Arts”

Texas Dance Educators Association Conference *Houston, TX*

**Conference Session January 2018**

Presented research behind “Dancing Beyond Aesthetics: An Introductory Curriculum for Dance for Social Justice”

National Dance Educators Organization Conference *San Antonio, TX*

**Conference Session November 2017**

Present research behind “Dancing Beyond Aesthetics: An Introductory Curriculum for Dance for Social Justice”

Houston Arts Partners Conference *Houston, TX*

**Conference Session September 2017**

Present research behind “Dancing Beyond Aesthetics: An Introductory Curriculum for Dance for Social Justice”

Duke University *Raleigh-Durham, NC*

**Co-Presenter/Performer February 2014**

Performed and presented research behind “New Statement” at the Theories of Black Performance: Dancing the Africa Diaspora Conference

University of Houston Clear Lake *Houston, TX*

**Oral Presenter at UHCL Student Conference for Research and Creative Arts 2012**

Presented Research on Garifuna Music and Dance to UHCL faculty, staff, and students.

Sam Houston State University *Huntsville, TX*

**Guest Presentation March 2012**

Presented Research on Garifuna Music and Dance to SHSU Dance Major